

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

AS Level

H074/01

**ENGLISH LANGUAGE AND
LITERATURE (EMC)**

Non-fiction written and spoken texts

MONDAY 23 MAY 2016: Morning

**TIME ALLOWED: 1 hour 30 minutes
plus your additional time allowance**

MODIFIED ENLARGED

YOU MUST HAVE:

**The OCR 12-page Answer Booklet
(OCR12 sent with general stationery)**

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS

Use black ink.

Complete the boxes on the front of the Answer Booklet.

Answer the question in Section A and ONE question in Section B.

Write your answer to each question on the Answer Booklet. The question number(s) must be clearly shown.

INFORMATION

The total mark for this paper is 50.

The marks for each question are shown in brackets [].

BLANK PAGE

SECTION A – Reading spoken and written non-fiction

Read the TWO text extracts from your anthology and ANSWER THE QUESTION.

You are advised to spend approximately 50 minutes on this section.

TEXT A is Alastair Cooke’s obituary for Marilyn Monroe published in ‘The Guardian’ in 1962.

TEXT B is an extract from a speech made in 2012 by the then Prime Minister of Australia, Julia Gillard, to the Australian Parliament.

- 1 Compare the ways in which the writers or speakers use language to respond to the events they are describing.**

In your answer you should consider:

context

mode and genre

purpose and audience. [30]

TEXT A

Marilyn Monroe was found dead in bed this morning in her home in Hollywood, only a physical mile or two but a social universe distant from the place where she was born thirty-six years ago as Norma Jean Baker. She died with a row of medicines and an empty bottle of barbiturates at her elbow.

These stony sentences, which read like the epitaph of a Raymond Chandler victim, will confirm for too many millions of movie fans the usual melodrama of a humble girl, cursed by physical beauty, to be dazed and doomed by the fame that was too much for her. For Americans, the last chapter was written on the weekend that a respectable national picture magazine printed for the delectation of her troubled fans a confessional piece called 'Marilyn Monroe Pours Out Her Soul'. The plot of her early life is as seedy as anything in the pulp magazines, and to go into the details now would be as tasteless as prying into the clinical file of any other pretty woman whose beauty has crumbled overnight. It is enough, for summoning the necessary compassion, to recall her miserable parents, her being shuttled like a nuisance from foster home to orphanage, the subsequent knockabout years in a war factory, her short independence as a sailor's wife, the unsuspected first rung of the ladder provided by a posing job for a nude calendar.

She talked easily about all this, when people had the gall to ask her, not as someone reconciled to a wretched childhood but as a wide-eyed outsider, an innocent as foreign to the subject under discussion as Chaplin is when he stands off and analyses the appeal of 'The Little

Man'.

Then she wiggled briefly past the lecherous gaze of Louis Calhern in John Huston's *Asphalt Jungle*, and his appraising whinny echoed round the globe. Within two years she was the enthroned sexpot of the Western world. She completed the first phase of the American dream by marrying the immortal Joe DiMaggio, the loping hero of the New York Yankees; and the second phase by marrying Arthur Miller and so redeeming his suspect Americanism at the moment it was in question before a House committee.

To say that Marilyn Monroe was a charming, shrewd and pathetic woman of tragic integrity will sound as preposterous to the outsider as William Empson's Freudian analysis of *Alice in Wonderland*. It is nevertheless true. We restrict the word 'integrity' to people either simple or complex, who have a strong sense of righteousness or, if they are public men, of self-righteousness. Yet it surely means no more than what it says: wholeness, being free to be spontaneous, without reck of consistency or moral appearances. It can be as true of forlorn and bewildered people as of the disciplined and the solemn.

In this sense, Marilyn Monroe was all of a piece. She was confused, pathologically shy, a straw on the ocean of her compulsions (to pout, to wisecrack, to love a stranger, to be six hours late, or lock herself in a room). She was a sweet and humorous person increasingly terrified by the huge stereotype of herself she saw plastered all around her. The exploitation of this pneumatic, mocking, liquid-lipped goddess gave the world a simple picture of the Lorelei. She was about as

much of a Lorelei as Bridget the housemaid.

This orphan of the rootless City of the Angels at last could feel no other identity than the one she saw in the mirror; a baffled, honest girl forever haunted by the nightmare of herself, sixty feet tall and naked before a howling mob. She could never learn to acquire the lacquered shell of the prima donna or the armour of sophistication. So in the end she found the ultimate oblivion, of which her chronic latecomings and desperate retreats to her room were tokens.

TEXT B

Thank you very much Deputy Speaker and I rise to oppose the motion moved by the Leader of the Opposition. And in so doing I say to the Leader of the Opposition I will not be lectured about sexism and misogyny by this man. I will not. And the Government will not be lectured about sexism and misogyny by this man. Not now, not ever.

The Leader of the Opposition says that people who hold sexist views and who are misogynists are not appropriate for high office. Well I hope the Leader of the Opposition has got a piece of paper and he is writing out his resignation. Because if he wants to know what misogyny looks like in modern Australia, he doesn't need a motion in the House of Representatives, he needs a mirror. That's what he needs.

Let's go through the Opposition Leader's repulsive double standards, repulsive double standards when it comes to misogyny and sexism. We are now supposed to take seriously that the Leader of the Opposition is offended by Mr Slipper's text messages, when this is the Leader of the Opposition who has said, and this was when he was a minister under the last government – not when he was a student, not when he was in high school – when he was a minister under the last government.

He has said, and I quote, in a discussion about women being under-represented in institutions of power in Australia, the interviewer was a man called Stavros. The Leader of the Opposition says 'If it's true, Stavros, that men have more power generally speaking than women, is that a bad thing?'

And then a discussion ensues, and another person says ‘I want my daughter to have as much opportunity as my son.’ To which the Leader of the Opposition says ‘Yeah, I completely agree, but what if men are by physiology or temperament, more adapted to exercise authority or to issue command?’

Then ensues another discussion about women’s role in modern society, and the other person participating in the discussion says ‘I think it’s very hard to deny that there is an under-representation of women,’ to which the Leader of the Opposition says, ‘But now, there’s an assumption that this is a bad thing.’

This is the man from whom we’re supposed to take lectures about sexism. And then of course it goes on. I was very offended personally when the Leader of the Opposition, as Minister of Health, said, and I quote, ‘Abortion is the easy way out.’ I was very personally offended by those comments. You said that in March 2004, I suggest you check the records.

I was also very offended on behalf of the women of Australia when in the course of this carbon pricing campaign, the Leader of the Opposition said ‘What the housewives of Australia need to understand as they do the ironing...’ Thank you for that painting of women’s roles in modern Australia.

And then of course, I was offended too by the sexism, by the misogyny of the Leader of the Opposition catcalling across this table at me as I sit here as Prime Minister, ‘If the Prime Minister wants to, politically speaking, make an honest woman of herself...’,

something that would never have been said to any man sitting in this chair. I was offended when the Leader of the Opposition went outside in the front of Parliament and stood next to a sign that said ‘Ditch the witch.’

I was offended when the Leader of the Opposition stood next to a sign that described me as a man’s bitch. I was offended by those things. Misogyny, sexism, every day from this Leader of the Opposition. Every day in every way, across the time the Leader of the Opposition has sat in that chair and I’ve sat in this chair, that is all we have heard from him.

And now, the Leader of the Opposition wants to be taken seriously, apparently he’s woken up after this track record and all of these statements, and he’s woken up and he’s gone ‘Oh dear, there’s this thing called sexism, oh my lords, there’s this thing called misogyny. Now who’s one of them? Oh, the Speaker must be because that suits my political purpose.’

Doesn’t turn a hair about any of his past statements, doesn’t walk into this Parliament and apologise to the women of Australia. Doesn’t walk into this Parliament and apologise to me for the things that have come out of his mouth. But now seeks to use this as a battering ram against someone else.

Well this kind of hypocrisy must not be tolerated, which is why this motion from the Leader of the Opposition should not be taken seriously.

SECTION B – Writing non-fiction

Answer ONE question from Section B.

You are advised to spend about 40 minutes on this section.

EITHER

- 2 Write an article for a newspaper on the topic of instant celebrity. Your aim is to explore the negative effects of sudden fame. [20]**

OR

- 3 Write a speech on the importance of equality to be given at a year 11 assembly. Your purpose is to persuade the audience that more needs to be done to ensure equal rights for a group of your choice. [20]**

OR

- 4 Write an obituary for an imagined celebrity. Your aim is to evaluate and comment on his or her life, achievements and legacy. [20]**

END OF QUESTION PAPER



Oxford Cambridge and RSA

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.